

タカメン

(ca.1'00")

鹿児島県三島村 竹島八朔踊り

堅田優衣 作曲

Yui KATADA

start from backstage or lobby
getting in the audience space with singing in a line

Rubato ♩ = 54

SOLO

ん きょう ー ー ー ー か ー ー ら ー ー お こ げ

Detailed description: This block contains the first staff of music for the SOLO part. It is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Rubato' with a quarter note equal to 54 beats. The dynamic is 'mf'. The melody starts with a quarter note 'ん', followed by a half note 'きょう', and then a series of eighth notes with a slur and an accent mark. There are four dashed lines representing rests. The melody continues with eighth notes 'か', 'ら', 'お', and 'こ げ'.

SOLO

さ ー ー ー ー か ー ー ー ー い か ー ー ー ー ら ー ー

Detailed description: This block contains the second staff of music for the SOLO part. It continues the melody from the previous staff with eighth notes 'さ', four dashed lines, eighth notes 'か', four dashed lines, eighth notes 'い', eighth notes 'か', four dashed lines, and eighth notes 'ら', four dashed lines.

Rubato ♩ = 54

following the solist to the audience space

mf individually

TENOR

ん きょう ー ー ー ー か ー ー ら ー ー お こ げ

Detailed description: This block contains the first staff of music for the TENOR part. It is written in bass clef with a key signature of two sharps. The tempo is 'Rubato' (♩ = 54) and the dynamic is 'mf'. The melody starts with a quarter note 'ん', followed by a half note 'きょう', and then a series of eighth notes with a slur and an accent mark. There are four dashed lines representing rests. The melody continues with eighth notes 'か', 'ら', 'お', and 'こ げ'.

Rubato ♩ = 54

following the list to the audience space

mf individually

BASS

ん きょう ー ー ー ー

Detailed description: This block contains the first staff of music for the BASS part. It is written in bass clef with a key signature of two sharps. The tempo is 'Rubato' (♩ = 54) and the dynamic is 'mf'. The melody starts with a quarter note 'ん', followed by a half note 'きょう', and then a series of eighth notes with a slur and an accent mark. There are four dashed lines representing rests.

3

か け ご え

Detailed description: This block contains the third staff of music for the SOLO part. It starts with eighth notes 'か', eighth notes 'け', eighth notes 'ご', eighth notes 'え', and a quarter rest.

SOLO

さ ー ー ー ー か ー ー ー ー い か ー ー ー ー ら ー ー

Detailed description: This block contains the fourth staff of music for the SOLO part. It continues the melody from the previous staff with eighth notes 'さ', four dashed lines, eighth notes 'か', four dashed lines, eighth notes 'い', eighth notes 'か', four dashed lines, and eighth notes 'ら', four dashed lines.

SOLO

か ー ー ら ー ー お こ げ ー ー ー ー さ ー ー ー ー か

Detailed description: This block contains the fifth staff of music for the SOLO part. It continues the melody from the previous staff with eighth notes 'か', four dashed lines, eighth notes 'ら', four dashed lines, eighth notes 'お', eighth notes 'こ げ', four dashed lines, eighth notes 'さ', four dashed lines, and eighth notes 'か'.

set the arrangement 1

4

か け ご え

Detailed description: This block contains the sixth staff of music for the SOLO part. It starts with eighth notes 'か', eighth notes 'け', eighth notes 'ご', eighth notes 'え', and a quarter rest.

SOLO

い か ー ー ー ー ら ー ー ー ー か け ご え

Detailed description: This block contains the seventh staff of music for the SOLO part. It continues the melody from the previous staff with eighth notes 'い', eighth notes 'か', four dashed lines, eighth notes 'ら', four dashed lines, eighth notes 'か', eighth notes 'け', eighth notes 'ご', eighth notes 'え', and a quarter rest.

メンドン I ミッチキ

(ca.2'30")

鹿児島県三島村 硫黄島八朔踊り

堅田優衣 作曲

Yui Katada

Calmly

15" $\text{♩} = 94$

The musical score is arranged for four parts: TENOR 1, TENOR 2, BASS 1, and BASS 2. The time signature is 6/4. The tempo is marked 'Calmly' with a metronome marking of 94 quarter notes per minute. The key signature has one sharp (F#).

Measures 1-4: TENOR 1 and TENOR 2 are silent. BASS 1 plays a triplet of eighth notes (F#, G, A) marked *p* and *individually*. BASS 2 plays a long note marked *p*. Both bass parts have a vocal line with 'u' underneath.

Measures 5-8: TENOR 1 and TENOR 2 have vocal lines with 'ha' and 'ha' respectively. BASS 1 repeats the triplet. BASS 2 continues with a long note marked *p* and *cresc.* Both bass parts have a vocal line with 'u' underneath.

Measures 9-12: TENOR 1 and TENOR 2 have vocal lines with 'ta ta ta ta' and 'ta ta ta ta' respectively. BASS 1 repeats the triplet. BASS 2 continues with a long note marked *p* and *solo*. Both bass parts have a vocal line with 'm' underneath.

A large 'sample' watermark is overlaid on the score.

メンドンⅡ 太鼓踊り

(ca.3'10")

鹿児島県三島村 硫黄島八朔踊り

堅田優衣 作曲

Yui KATADA

Lively ♩ = 204

poco f

TENOR 1
 ta ta tan ta ka tan ta ka ta tan ta ka tan ta ka tan

poco f

TENOR 2
 don don don don don ヤー!

poco f

BASS 1
 ta ta tan ta ka tan ta ka ta tan ta ka tan ta ka tan

poco f

BASS 2
 don don don don don ヤー!

5

ta ta tan ta ka tan ta ka ta tan ta ka tan ta ka tan kan kan kan kan

don don don don don ハッ don don don don.

ta ta tan ta ka tan ta ka ta tan ta ka tan ta ka tan ヨイ ヨイ ヨイ ヨイ

don don don don don ハッ don don don don.

poco rit.

a tempo

Grandly (♩ = 102)

individually tempo *ad lib.*

10

ta ka ta ka ta ka ta ka takatakataka.. kan kan kan

p m

ヨ don don don イヤソーリヤシ

ヨ don don don イヤソーリヤシ

sample

Rit. to ♩ = 86

14

kan kan kan kan kan kan kan ta tan

mp solo *mf* freely

お

mp sfz don don don イヤソーリヤシ don don don イヤソーリヤシ don

mp sfz don don don イヤソーリヤシ don don don イヤソーリヤシ don

19

tan ta tan tan tan ta tan tan ta tan

normal voice

port. お もい --- いは --- さ だ ---

sfz a don a don a

sfz a don a don a

12 *mp*

a a e a

cresc.

n n

poco a poco cresc.

za za

zan zan zan zan zan zan zan zan

19 *cresc.* *mf*

za za za za za za za za za za za za za

mf

e a za za za za za za za za za za za za za

poco f

za za

cresc. *poco f*

e a zan zan zan

26 *sub mp*

za za za za わ れ は さ か や

mf

za za za za Ba a a

sub p

zan zan zan e a e

sub mp

zan zan zan za

メンドンⅣ 叩き出し

(ca.4'40")

鹿児島県三島村 硫黄島八朔踊り

堅田優衣 作曲

Yui KATADA

Calmly ♩ = 78

TENOR 1 *p* さどと - えち - ご オ - は - す - じ - -

TENOR 2 オ - - - す - じ - -

BASS 1 *p* u

BASS 2 *p* m u

sample

Più mosso ♩ = 94

6 *mf* む - - - - か - え

mf む - - - - - *mp* かア - え - -

す - じ む - -

す - - じ - - - む - か え - u

10 *mp*
 はしを オ
 はしを かく ウも
 かア え はし はし
 u し し か

p *p*

sample

15 *poco f*
 を かく ウも ね ふ な
 ね はし を を かく ふ な
 を かく は し を ふ な
 く も ね は し を ふ な

cresc. *mp* *poco f* *cresc.* *poco f* *mp* *poco f*

20 *f*
 ば し を オ
 ば し を オ
 ば し を オ

f *f* *f*